



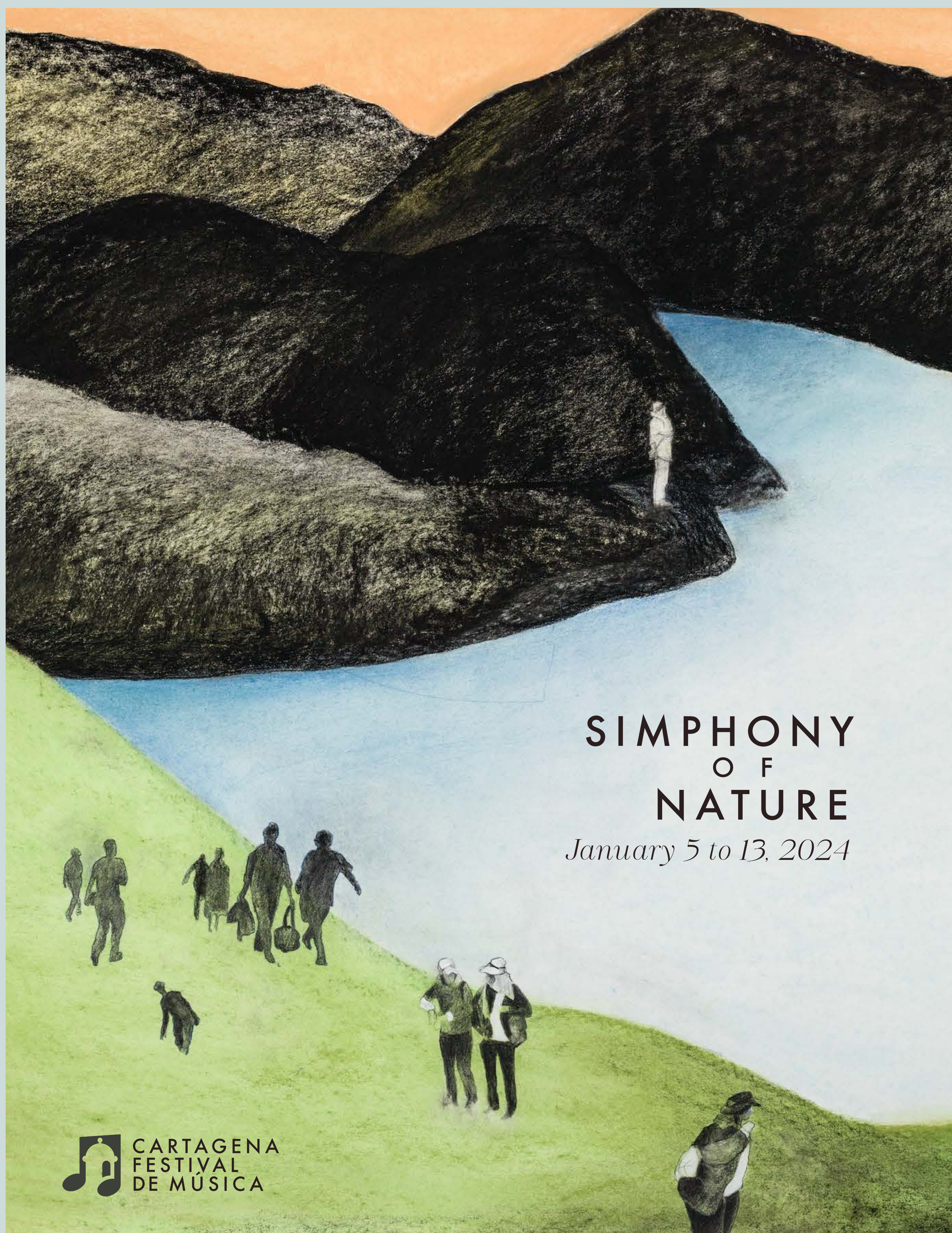
VISITORS PACKAGE



SIMPHONY O F NATURE

January 5 to 13, 2024

VISITORS PACKAGE



SIMPHONY OF NATURE

January 5 to 13, 2024



CARTAGENA
FESTIVAL
DE MÚSICA

JANUARY
5-13,
2024

CARTAGENA
DE INDIAS,
COLOMBIA

SYMPHONY
OF NATURE

Myths, landscapes, national identity and modernity in the music
of Northern Europe in the late 19th and early 20th centuries.



Norway
Denmark
Iceland
Finland
Sweden

INTRODUCTION

The Cartagena Music Festival enjoys a strong identity, bringing together some of the world’s greatest artists, in the unique and magical setting of Cartagena de Indias, Colombia. After very challenging years, our souls more than ever need some comfort and nourishment around culture and traveling. We would like for you to take away a wholesome experience of cultural tourism, so we invite you to learn more about the packages of concerts, accommodation and other activities that we offer.

WE HOPE TO
WELCOME YOU SOON
AS ONE OF OUR
VISITOR PATRONS.

WHAT OTHER VISITORS PATRONS HAVE SHARED WITH US

Christopher Clark,
President
Great Performance Tours

“After leading our first tours to the Cartagena Festival, we urge you to discover the exotic ‘old town’ of Cartagena and this enchanting Festival. It has been one of our favorite experiences in more than thirty years of international music-travel.”

John Beldon,
Director of the School
of Art and Art History

“Another outstanding festival. Excellent programming of the highest quality. Impressive organization and patron support.”

XVIII
EDITION

2024
CARTAGENA
MUSIC FESTIVAL

CARTAGENA DE INDIAS

Let yourself be lured by "Symphony of Nature"
in the magical city of Cartagena de Indias.

CARTAGENA DE INDIAS

The city

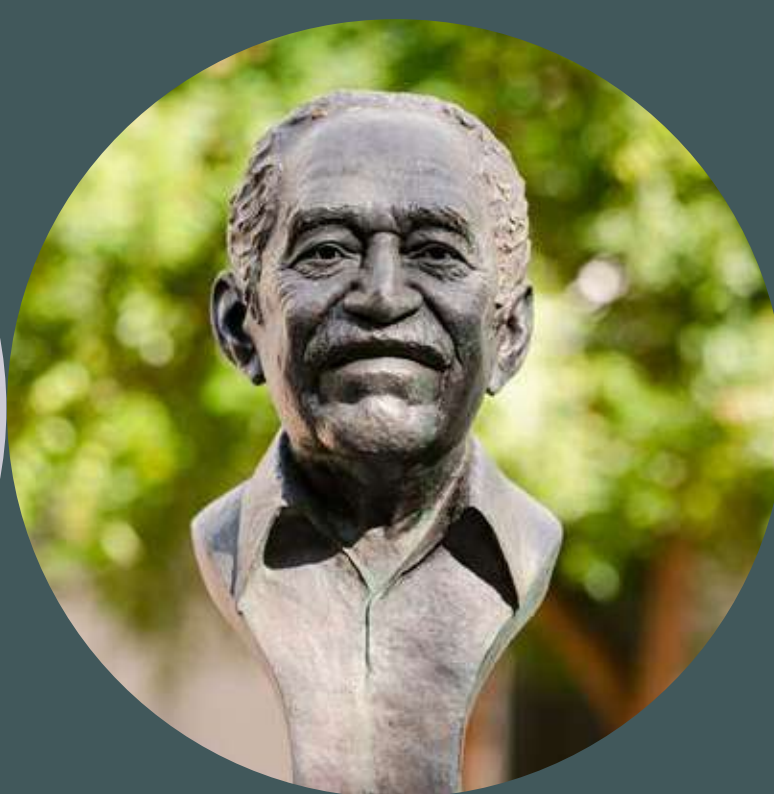
Its Caribbean light and warmth, its welcoming people, and its historic monuments, are only some of the assets that make Cartagena de Indias a magical place to visit. Its versatile charm, both inside and outside its walled city, has made it the source of inspiration to poets, writers and artists alike, as well as a thriving global tourist destination.

The old town, also known as “The Walled City” is a most deserved Unesco World Heritage Site. The walls of its impressive fortress bordering the sea bear witness of history where a visible African and European heritage are keenly felt.

Facts



A mixture of races reflected in its cooking, local music and dance.



The city inspired *Love in the Time of Cholera* by Colombian Nobel Prize-winning author Gabriel García Márquez.



A Unesco World Heritage Site.

XVIII
EDITION

2024
CARTAGENA
MUSIC FESTIVAL



THE FESTIVAL
THE 18th EDITION



Cartagena Music Festival XVIII edition, 2024

For seventeen seasons, the Cartagena Music Festival has become the meeting point of the world-acclaimed performers of classical and traditional music, especially from Europe and Latin America, the two world regions that mainly influence our identity.

Distinctively, every year the program centers on a particular theme, in an effort to understand the key breakthroughs in the history of music in current and innovative ways. Therefore, the artists are world-renowned musicians whose performances stand out for their originality or specialized form.

Certainly, the event's singular energy comes from its local context, diverse venues and warm atmosphere. Altogether, the Festival offers different experiences around music by also having as part of the program conversations about music, special events and other activities, in the unique setting that Cartagena de Indias provides.



INTRODUCTION

In the countries of northern Europe in the 19th and early 20th centuries, as happened in the rest of the old continent, the need was felt to affirm the peculiar characteristics of one's national identity. Sweden, Norway, Iceland, Denmark and Finland, for many reasons were affected by profound historical and political transformations which produced, on the one hand, the emergence of strong nationalistic tendencies and the national independence of Norway and Finland, respectively in 1905 and 1917. On the other, they have favored complex and dynamic transnational flows that have connected the national and regional centers of the northern countries with some culturally vital and cosmopolitan European cities.





THEME

SYMPHONY
OF NATURE

Myths, landscapes, national identity and modernity in the music
of Northern Europe in the late 19th and early 20th centuries.

The theme of the 18th Edition of the Cartagena Music Festival is: SYMPHONY OF NATURE. Myths, landscapes, national identity and modernity in the music of Northern Europe in the late 19th and early 20th centuries.

The choice of the theme of this edition of the Festival, Symphony of Nature, aims to highlight, through its programming, the main elements of the important phenomenon that developed in some northern European countries and that had a great cultural, social and political significance in almost all Scandinavian countries. In these countries, the emergence of nationalist tendencies coincided with the exceptional cultural and musical flowering that produced works of absolute value, very important masterpieces in the history of Western music.

The period under consideration runs from 1830 to 1930. A century of great transformations that saw the maturity (1830-1853) and the exhaustion (1853-1889) of the great romantic era and the irruption on the European scene of modernity, with its multiple tendencies and contradictions (1889-1930).

XVIII
EDITION

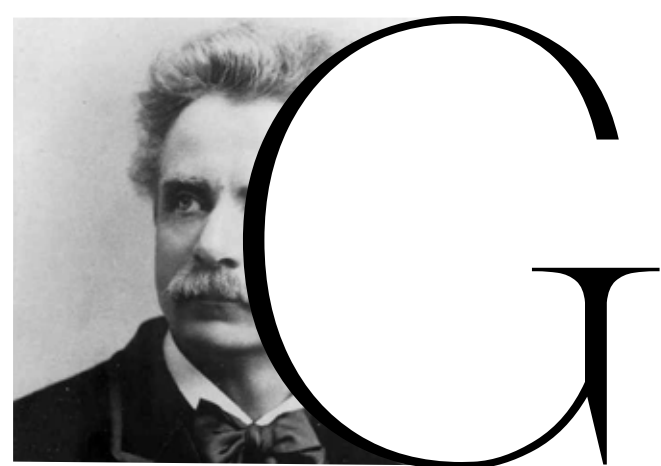
2024
CARTAGENA
MUSIC FESTIVAL





DEVELOPMENT OF THE THEME THROUGH THE PROGRAMMING OF THE XVIII EDITION OF THE FESTIVAL

The programming has as its nodal point the music of Sweden, Norway, Iceland, Denmark and Finland of the 19th and early 20th centuries. It will constitute the thread that will help us to grasp the affirmation of national characteristics in the production of many important composers such as: **Edvard Grieg** (Norway), **Franz Berwald** (Sweden), **Carl Nielsen** (Denmark), **Sveinbjörn Sveinbjörnson** (Iceland); **Jean Sibelius** (Finland), among others. The music of these authors, in different ways, drank from the popular traditions of the landscapes of the northern European areas and for the first time, in the second decade of the 19th century, it was proposed as a strongly characterized national production, a carrier of identity values.



EDVARD
GRIEG
NORUEGA



FRANZ
BERWALD



CARL
NIELSEN
DINAMARCA



SVEINBJÖRN



JEAN
SIBELIUS
FINLANDIA

SVEINBJÖRN-SON



CFMXVIII

SYMPHONY OF NATURE



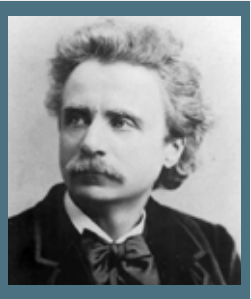
COMPOSERS:



Johan Svendsen
(1840-1911)



Rikard Nordraak
(1842-1866)



Edvard Grieg
(1843-1907)



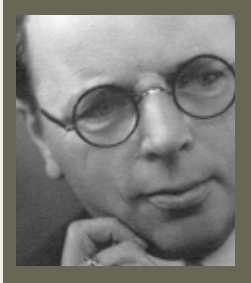
Johan Halvorsen
(1864-1935)



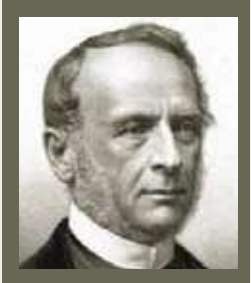
COMPOSERS:



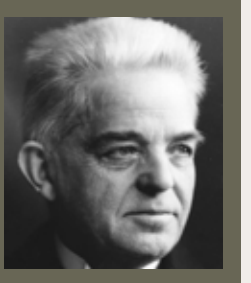
Niels Wilhelm
Gade
(1817-1900)



Ludolf Nielsen
(1876-1939)



J.P.E Hartmann
(1805-1900)



Carl Nielsen
(1865-1931)



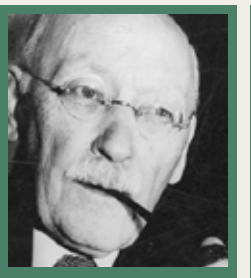
COMPOSERS:



Franz Berwald
(1796-1868)



Wilhelm
Peterson-Berger
(1867-1942)



Hugo Alfvén
(1872-1960)



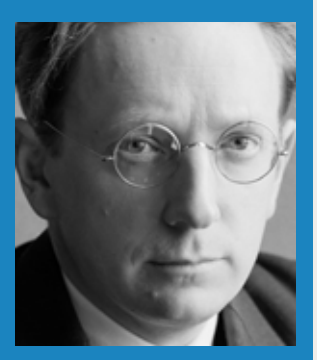
Kurt Atterberg
(1887-1974)



COMPOSERS:



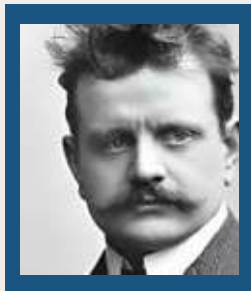
Sveinbjörn
Sveinbjörnsson
(1847-1927)



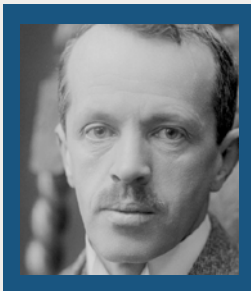
Jón Leifs
(1899-1968)



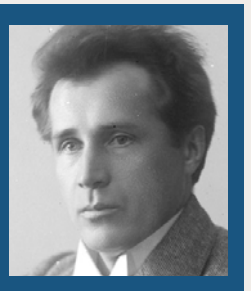
COMPOSERS:



Jean Sibelius
(1865-1957)



Erkki Melartin
(1875-1937)



Leevi Madetoja
(1887-1947)



COMPOSERS:



Adolfo Mejía
Navarro
(1905 - 1973)



Antonio María
Valencia
(1902 - 1952)



Guillermo Uribe
Holguín
(1880 - 1971)



THE PERFORMERS

The guest artists, as a tradition of the festival, are soloists or groups of international fame, performers with great experience and familiar with the chosen theme repertoire. They are renowned and acclaimed all over the world for creating particular or innovative interpretations of these works.



The performers

STRING QUARTET



SWEDEN



FINLAND

The performers



NORWAY



LITHUANIA



FINLAND

The performers



SANTIAGO CAÑÓN-VALENCIA
CELLO



MAURIZIO LEONI
TENOR



STEFANO MALFERRARI
PIANO



The performers



GUIDO CORTI
HORN



ANTONELLO FARULLI
VIOLA



The performers

PIANO

ALEJANDRO
ROCA

SOPRANO

JULIETH
LOZANO



BOGOTÁ
PIANO TRÍO

Q-ARTE STRING
QUARTET



The performers

YOUTH PHILHARMONIC ORCHESTRA OF BOGOTA

CONDUCTOR

MANUEL
LÓPEZ-GÓMEZ

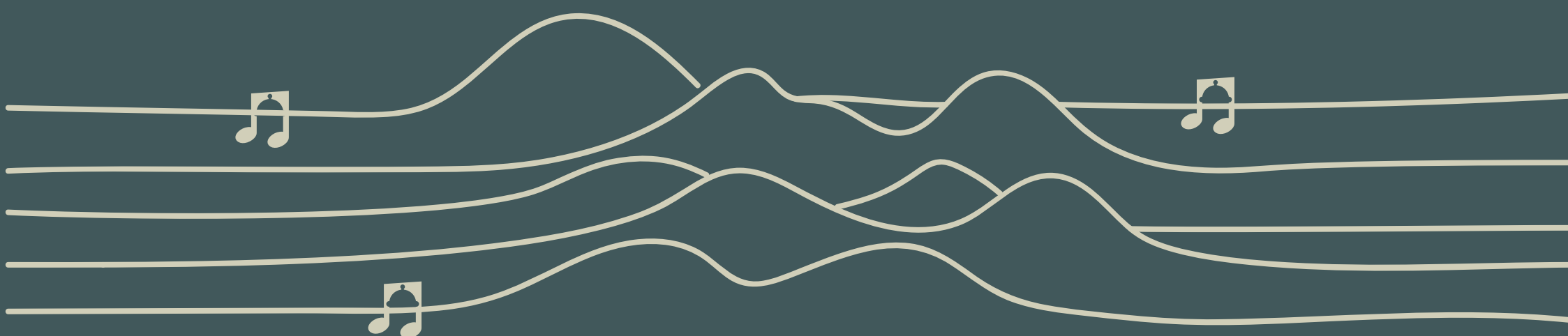


CARTAGENA SYMPHONY ORCHESTRA



PAOLA
ÁVILA
CONDUCTOR







MAIN
SCHEDULE
18TH EDITION
2024

SCHEDULE

JANUARY

9:00
a.m.

11:00
a.m.

4:00
p.m.

7:00
p.m.

8:30
p.m.

5

FRIDAY
INAUGURAL

6

SATURDAY
NORWAY

7

DOMINGO
NORWAY

8

MONDAY
SWEDEN



PAL. DE LA PROCLAMACIÓN
CONFERENCE CONCERT
GIOVANNI BIETTI
FREE ENTRANCE



PAL. DE LA PROCLAMACIÓN
CONFERENCE CONCERT
GIOVANNI BIETTI
FREE ENTRANCE



PAL. DE LA PROCLAMACIÓN
CONFERENCE CONCERT
GIOVANNI BIETTI
FREE ENTRANCE



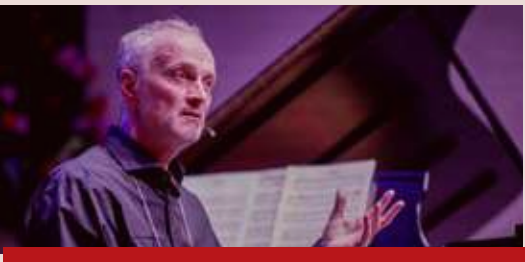
CAPILLA HOTEL SANTA CLARA
CONCERT



CAPILLA HOTEL SANTA CLARA
CONCERT



CAPILLA HOTEL SANTA CLARA
CONCERT



CAPILLA HOTEL SANTA CLARA
CONFERENCE CONCERT
GIOVANNI BIETTI



CAPILLA HOTEL SANTA CLARA
CONCERT



CAPILLA HOTEL SANTA CLARA
CONCERT



CAPILLA HOTEL SANTA CLARA
CONCERT



TEATRO ADOLFO MEJÍA - 7PM
INAUGURAL CONCERT



TEATRO ADOLFO MEJÍA - 7PM
CONCERT



TEATRO ADOLFO MEJÍA - 7PM
CONCERT



CAPILLA HOTEL SANTA CLARA - 7PM
CONCERT



CAPILLA HOTEL SANTA CLARA
8:30 CONCIERTO -COCTEL



SCHEDULE

JANUARY

9:00
a.m.

11:00
a.m.

4:00
p.m.

7:00
p.m.

8:30
p.m.

9

TUESDAY
DENMARK



PAL. DE LA PROCLAMACIÓN
CONFERENCE CONCERT
GIOVANNI BIETTI

FREE ENTRANCE



PAL. DE LA PROCLAMACIÓN
CONCERT

FREE ENTRANCE



PAL. DE LA PROCLAMACIÓN
CONCERT

FREE ENTRANCE



TEATRO ADOLFO MEJÍA - 7PM
CONCERT

10

WEDNESDAY
ICELAND / FINLAND



CAP. HOTEL SANTA TERESA
CONFERENCE CONCERT
GIOVANNI BIETTI



CAP. HOTEL SANTA TERESA
CONCERT



TEATRO ADOLFO MEJÍA - 7PM
CONCERT

11

THURSDAY
FINLAND/SWEDEN



CAP. HOTEL SANTA TERESA
CONFERENCE CONCERT
GIOVANNI BIETTI



CAP. HOTEL SANTA TERESA
CONCERT



SCHEDULE

JANUARY

9:00
a.m.

11:00
a.m.

4:00
p.m.

7:00
p.m.

8:30
p.m.

12

FRIDAY
COLOMBIA



PAL. DE LA PROCLAMACIÓN
CONFERENCE CONCERT
GIOVANNI BIETTI
FREE ENTRANCE



PAL. DE LA PROCLAMACIÓN
CONCERT
FREE ENTRANCE



PAL. DE LA PROCLAMACIÓN
CONCERT
FREE ENTRANCE



CENTRO DE CONVENCIONES
CONCERT
FREE ENTRANCE

13

SATURDAY
COLOMBIA



PAL. DE LA PROCLAMACIÓN
CONFERENCE CONCERT
GIOVANNI BIETTI
FREE ENTRANCE



PAL. DE LA PROCLAMACIÓN
CONCERT
FREE ENTRANCE



PAL. DE LA PROCLAMACIÓN
CONCERT
FREE ENTRANCE



CENTRO DE CONVENCIONES
CONCERT
FREE ENTRANCE





VENUES
XVIII EDITION
2024

XVIII
EDITION

2024
CARTAGENA
MUSIC FESTIVAL



TEATRO ADOLFO MEJÍA

Colonial indoor venue / Capacity: 634

Declared a national monument, this theater is considered one of the most beautiful halls in Latin America. Built in 1911 and renovated in 1998, the theatre still preserves the façade of an older era with its elegant staircases and Italian marble sculptures. The ceiling, painted by Colombian maester Enrique Grau (1920-2004), is a stunning fresco which depicts the Muses engaged in their respective artistic endeavors.





CHAPEL CHARLESTON SANTA TERESA

Colonial indoor venue / Capacity: 216

Located in what was the first convent to exist in Cartagena de Indias, the chapel was built in the 17th century in honor of Saint Teresa of Avila and the order of the Carmelite nuns. The setting is filled with light and excellent acoustic, ideal for the performance of chamber music. Currently, it belongs to the Hotel Charleston Santa Teresa.



PALACIO DE LA PROCLAMACIÓN

Modern indoor venue / Capacity: 229

The Proclamation Palace is an architectural jewel, located in the heart of the old city of Cartagena, a few meters away from the Cathedral. The structure was renovated to prevent its collapse while preserving its aesthetics. It is now a modern cultural center for the development of art and culture in the department of Bolivar. The new Palacio de la Proclamación houses several rooms designed to promote cultural exhibitions, events, festivals and university activities. This place holds a lot of tradition and respect for history, since in its main square was signed the act of independence for the city of Cartagena on November 11, 1811.

XVIII
EDITION

2024
CARTAGENA
MUSIC FESTIVAL



CARTAGENA DE INDIAS CONVENTION CENTER

AUDITORIO GETSEMANÍ

Modern indoor venue / Capacity: 1,462

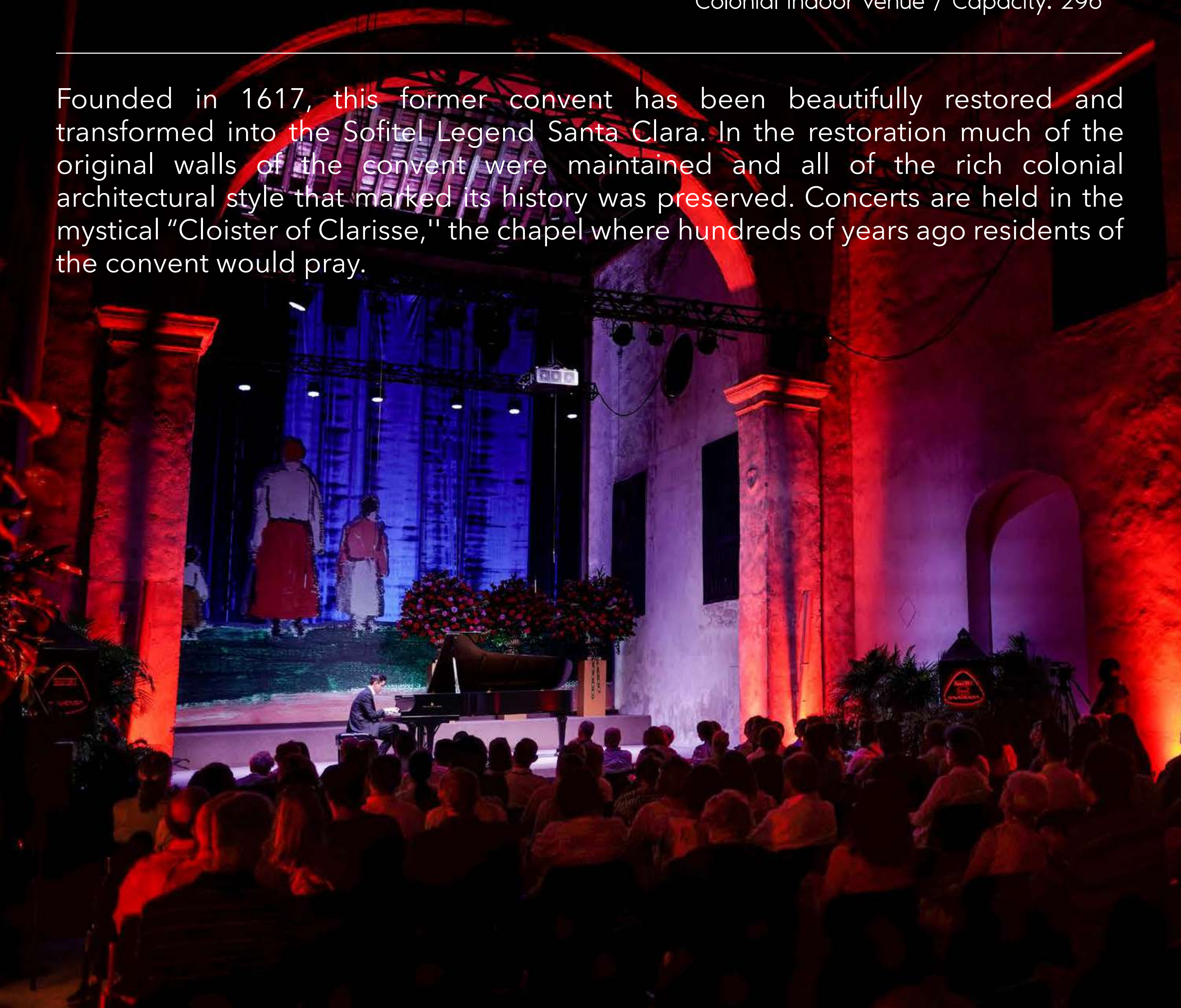
The Convention Center was built in 1980 of coralline stone, the same material used on the colonial buildings in the historic center. It is used for conferences, music shows, theatrical plays and important events.



CHAPEL SOFITEL LEGEND SANTA CLARA

Colonial indoor venue / Capacity: 296

Founded in 1617, this former convent has been beautifully restored and transformed into the Sofitel Legend Santa Clara. In the restoration much of the original walls of the convent were maintained and all of the rich colonial architectural style that marked its history was preserved. Concerts are held in the mystical "Cloister of Clarisse," the chapel where hundreds of years ago residents of the convent would pray.





EDUCATIONAL WORK

EDICIÓN XVIII

2024

The social and cultural commitment of the Festival

The growth of the Festival's role in the international context has gone hand in hand with the rooting of the event in the fabric of the city and the national territory. Educational, social and cultural initiatives such as the Cartagena Symphony Orchestra, an experience already consolidated in the city; the Diploma in Chamber Music, held in collaboration with the Bologna Conservatory; the International Violin Making Seminar, held in collaboration with the Cremona Violin Making School; and the numerous activities of audience training and choral and instrumental education carried out in different schools in the area, testify to how the Festival has a profound impact on the cultural fabric of the city, collaborates with local educational institutions and determines, as far as possible for a musical event, its development and growth.



Cartagena Symphony Orchestra



The Cartagena Symphony Orchestra is an ensemble of young musicians of the city born as an initiative of the Festival. It currently operates as a project for 10 months each year, an unparalleled social and educational project of the city for the city that welcomes us!

WATCH VIDEO



The Festival offers classes and seminars led by international experts specialized in the chosen repertoire and in the historical period of the main theme of each edition of the Cartagena Music Festival.



DIPLOMA IN
CHAMBER MUSIC
PERFORMANCE
WITH EMPHASIS ON
STRINGS AND WINDS

INTERNATIONAL
SEMINAR
ON LUTERIA



CLINICS AND
LUTERIA
WORKSHOPS





ADDITIONAL ACTIVITIES

XVIII EDITION

2024







The festival's artistic activities are complemented by other initiatives that allow the event to be experienced in a more attractive and interesting way. These are social and multidisciplinary initiatives, exhibitions and educational initiatives that allow the public and guests to enjoy a more complete experience.





LA MERCED CLOSTER GABO MUSEUM

CONCERT- LECTURES BY GIOVANNI BIETTI



EXHIBITIONS, CLINICS AND LUTHERIE WORKSHOPS

CHAMBER MUSIC DIPLOMA CLOSING CONCERT





TYPES
OF BINDING
XVIII EDITION
2024





LUXURY ACCOMODATION

Enjoy the magical city of Cartagena with the comfort
of the best and most exclusive hotels of the city.



SOFITEL LEGEND SANTA CLARA

RNT #5519

The Sofitel Legend Santa Clara offers the perfect combination of age-old tradition, local hospitality and French luxury. With its blend of colonial and republican architecture with modern comforts, the hotel offers comfortable rooms, personalized service and gourmet cuisine, making it the perfect location inside the beautiful walled city of Cartagena.

It has also been a close partner of the biggest city cultural events. A supporter of the Cartagena Music Festival from its beginning in 2007, it has not only lodged big stars of classical music such as Maxim Vengerov, Salvatore Accardo, Jean-Yves Thibaudet, among a hundred others; but it has also opened the doors to its gorgeous colonial chapel to some of the most exclusive and memorable concerts as the complete Bach's Brandenburg concertos, artists like the Borodin String Quartet, Julia Hagen, Emmanuel Ceysson, and also the Young Talents concert. It is the venue of the Golden Series Davivienda.



For more information,
please visit **www.sofitel.com**



CHARLESTON SANTA TERESA

RNT #4244

A striking yellow beam of colonial splendour by day and softly lit beacon of glamour by night, Hotel Charleston Santa Teresa is without a doubt one of the most beautiful and luxurious hotels in the UNESCO city of Cartagena and all of Colombia. A regal mix of historic grace and contemporary cool offering warm Colombian hospitality.

Recently renovated, part of this luxury heritage hotel was a 17th-century convent where the colonial-style has preserved invaluable pieces of art in it's spacious halls, balconies and arcades. Every corner of the hotel is surrounded by the typical nature of the region in its indoor vertical gardens that makes its Republican and Colonial Courtyards and rest areas an oasis of tranquility.



For more information, please visit
www.hotelcharlestonsantateresa.com

GOLD
PACKAGE

10 days, 09 nights

SOFITEL LEGEND SANTA CLARA (Breakfast included)

COUPLE	INDIVIDUAL	ADDITIONAL NIGHT
\$8,000 USD	\$5,900 USD	\$300 USD

CHARLESTON SANTA TERESA (Breakfast included)

COUPLE	INDIVIDUAL	ADDITIONAL NIGHT
\$7,900 USD	\$5,800 USD	\$300 USD

BENEFITS

14 concerts included (All concerts in the Teatro Adolfo Mejía, 5 concerts in Chapels, 1 concert + dinner, 2 concerts in Centro de Convenciones)

Hotel accommodations (five-star hotel), breakfast included. / Concert ticket (s) to concerts at the main venues of the Festival. / Tickets to Music Conferences. / Transportation to and from the airport and concerts in a private car. / Bilingual host to accompany you to all activities. / Invitation to exclusive Festival events. / Tour of a lutería workshop. / Masterclass demonstration. / Donation acknowledgment for your contribution to the academic programs of The Salvi Foundation. / Donation Receipt. / Souvenir gifts from the Cartagena Music Festival. / Tax exempt.

SILVER PACKAGE

06 days, 05 nights

SOFITEL LEGEND SANTA CLARA *(Breakfast included)*

COUPLE
\$6,200
USD

INDIVIDUAL
\$4,300
USD

ADDITIONAL NIGHT
\$300
USD

CHARLESTON SANTA TERESA *(Breakfast included)*

COUPLE
\$6,100
USD

INDIVIDUAL
\$4,200
USD

ADDITIONAL NIGHT
\$300
USD

BENEFITS

9 concerts included (4 in the Teatro Adolfo Mejía, 4 concerts in Chapels, 1 concert + dinner, 2 concerts in Centro de Convenciones)

Hotel accommodations (five-star hotel), breakfast included. / Concert ticket (s) to concerts at the main venues of the Festival. / Tickets to Music Conferences. / Transportation to and from the airport and concerts in a private car. / Bilingual host to accompany you to all activities. / Invitation to exclusive Festival events. / Tour of a lutería workshop. / Masterclass demonstration. / Donation acknowledgment for your contribution to the academic programs of The Salvi Foundation. / Donation Receipt. / Souvenir gifts from the Cartagena Music Festival. / Tax exempt.

XVIII
EDITION

2024
CARTAGENA
MUSIC FESTIVAL

As a Visitor Patron, you become an active part of the unique program and event that is the Cartagena Music Festival. Through your support, we are contributing to the growth of young and adult musicians, students and educators, as well as luthiers, apprentices and professionals in related fields. Together, we are providing an exceptional musical experience to a diverse population, building new cultural bridges and widening the opportunities for generations to come.



THANKS 
FOR YOUR SUPPORT

For more information contact:

Edward G. Ludwig

Victor Salvi Foundation - USA
egludwig123@gmail.com

plandeamigos@cartagenamusicfestival.com

mobile. +57 (314) 461 6002

Fill out the bonding form [here](#)



WWW.CARTAGENAMUSICFESTIVAL.COM

